

Technical Facilities

Seats

seats

Raked Fixed Seating 9 Rows **152** seats
Moveable seating on Flat Floor 1st 3 rows **42**

Total Seating 194

The theatre can cater for wheelchairs by removing a number a seats in Row A (It is possible if required to remove all Seats in Rows A,B & C to cater for a number a configurations)

Proscenium Arch

border

Width 6.8m
Height 3.1m to bottom of House Curtain top

Stage

installed) 1.7m

Depth (to cyclorama) 8.0m
Front of stage to curtain line 0.5m
Front curtain line to Cyclorama 7.5m
Front curtain line to front of Rostra (if

Width: extent of timber stage 9.3m
Height above stalls 0.9m

Stage Surface

Unraked timber stage (Hardwood) faced with Masonite and painted grey

Stage Drapes

consisting of:

Tabs (draw curtains) (heavy duty steel truss construction stage tracks 3.5m high x 4.0m
Wide 2 pair black
Borders 1m high x 8.0m wide 4 pair black
Legs 3.5m high x 1.6m wide 3 pair black
4 x Manual draw curtains in front of Cyclorama

1 x light blue shiny fabric with pattern,
1 x lavender shiny fabric with pattern,
1 x Black - 1 pair
1 x Off White - 1 pair

Cyclorama 3.8m high x 7.5m wide

Dressing Rooms

1 x Male, includes separate washroom & Toilet.
1 x Female, , includes separate washroom, Toilet and shower
1 x Unisex, Capacity 20, small sink only

Lecturn

Gooseneck mic & LED light
Laptop shelf on request

Music Stands

20 x Music Stands

Piano

1 Yamaha Model C6 Concert Grand
Located offstage in own alcove. Requires 2 people to move

Rostra

5 x .9m high x 1.2m wide x 1.7m long
4 x 1' high x 4' wide x 6' long

House curtain

Manually operated from prompt stage level

Ladders

The theatre has:
2 x large step ladders to assist in rigging and focussing equipment above stage. & 1 standard step ladder
1 x extension ladder to assist in rigging and focussing equipment Front of House. (FOH).

Lighting Equipment

Lighting Control System

LSC Maxim 48 channel PaT-Pad Desk console
3 x (12 x 2.4kW) Jands Dimmers
Softpatch (via desk console) and 30ch x manual patch panel
DMX 512 Protocol
1 x 22" monitor for Lighting Output Status

Spots & Floodlight Lanterns

6 x Selecon 650w 25 to 50 degree zoom spots
4 x Strand 650w T64 Profile Spots
4 x Selecon PL Profile 1 MKII LED RGBW
6 x Showtec LED PAR Quad 18 RGBW wash
10 x Patt 23 500w MkII profile spots
8 x Patt 123 500w Fresnels
18 x Selecon/Acclaim 650w fresnel spots with Barn doors
4 x IMOVE 250w Moving lights (Full DMX

control)

5 x Selecon HUI Cyc. 4 way Battens

Sound Equipment

1 x Yamaha 20 channel sound desk – located Prompt side desk.
1 x Behringer 12 channel sound desk – located in Control Room, linked to Yamaha sound desk
12 mic/line input 4 stereo inputs
4 sub groups 8 auxiliary sends

Dedicated amplifiers for auditorium, stage
foldback & bass unit.
2 x Bose 803 proscenium speakers
1 x Bose Cannon bass reinforcement
2 x Session speakers for stage foldback
1 x CD player Control Room
1 x Yamaha CD player with USB iPod Input
2 x wireless handheld mics
2 x Stage Boundary mics
3 x Tripod – long boom stands

Projection Equipment

Main Screen – Roll down Screen 7 m x 3.5 m
Located just inside Main Curtain, manual winch
1 x Digital Projector IN – 42 In-focus suitable for
film screenings, Highest Resolution Component
1080i, standard DVD player

**CONTACT A THEATRE TECHNICIAN FOR
FURTHER DETAILS**

Stage Management System

Cast call and stage sound relay to all dressing
rooms and cast assembly areas including theatre
foyer and East Wing Classroom.

4 x Wireless Headsets (1 x master, 3 x slaves)

Auditorium lighting controlled from either Stage
managers desk or Bio Box. (Master Switch in Bio
Box)

Prompt corner desk lighting

Stage vision monitor system

WEHL STREET THEATRE STAGE CIRCUITS

BAR NUMBER

CIRCUIT NUMBER.

5. 1 2 4 3 4 2 3 4 2 3 4 3 2 1

4. Patches from 9 and 6 for lighting. 2 x 2 acclaim.

3. 10 10 7 6 9 9 7 6 7 6 8 8 7 6 5 5 (7 spare)

Moving lights x 4 X X X X

2. 21 21 16 20 20 16 19 19 16 16 18 18 16 17 17 16 15 15(15,18,20,21 spare)

1. 48 47 46 45 44 43 42 41 40 39 38 37

12	Front of Stage	12 both
13		13 sides
14	Front of House	14 stage

BAR 1.

25 27 26 27

BAR 2.

	22 25 27 26	24 27
	23 24	22 23
24	28 29 30	28 29 30 23
24		22
23	Auditorium ceiling sides.	22

11 SIDE WALL OF STAGE

A TEST POINT IS LOCATED IN THE CENTRE PATCH PANEL

CHECK YOUR PATCHED CIRCUITS--- MAXIMUM ALLOWABLE LOAD IS **2400 WATTS**